

覺

霹靂戰魔策片頭曲

詞：周郎

曲：賈愛國

$\frac{4}{4}$ $\text{♩} = 156$ $\text{1} = \text{F}$

(Horn)

Dm C/D G/D Gm/D

$\underline{\underline{6}} \cdot \underline{\underline{3}} \underline{\underline{3}} - | \underline{\underline{3}} - - - | 2 \cdot \underline{\underline{5}} \underline{\underline{5}} - | \underline{\underline{5}} - - - | 2 \cdot \underline{\underline{6}} \underline{\underline{6}} - | \underline{\underline{6}} - - - | \underline{\underline{6}} - - - |$

Dm Am

$\underline{\underline{6}} - \underline{\underline{1}} \underline{\underline{7}} | \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} | \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{6}} - | \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{5}} | \underline{\underline{5}} - \underline{\underline{5}} \underline{\underline{3}} |$

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Bb6 Asus4 A Dm

$2 \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} | \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} | \underline{\underline{6}} \cdot \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{6}} | \underline{\underline{7}} \cdot \underline{\underline{3}} \underline{\underline{1}} \underline{\underline{7}} | \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} |$

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Am Gm Am Dm

$\underline{\underline{6}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{6}} - | \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{5}} | \underline{\underline{5}} - \underline{\underline{6}} \underline{\underline{5}} | \underline{\underline{6}} - - \underline{\underline{1}} | \underline{\underline{2}} \cdot \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{7}} | \underline{\underline{6}} - - - | \underline{\underline{6}} - - - |$

千 載 不 過 恨 與 愛 恨 與 愛 原 來 都 無 解

Dm C/D Dm G/D Dm

$||: 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 | \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{1}} \underline{\underline{2}} |$

也 曾 一 擲

F Am7/E Am7 Bb

$\underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} - | \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{3}} | \underline{\underline{3}} - \underline{\underline{2}} \underline{\underline{3}} | \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{3}} \cdot | \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{5}} |$

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Gm A Dm F

$\underline{\underline{6}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{7}} | \underline{\underline{7}} - - - | \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{1}} \underline{\underline{2}} | \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} - | \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{1}} \cdot |$

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G Bb6 F/A Csus4 C

$\underline{\underline{2}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{1}} | \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \cdot | \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{1}} \cdot | \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} | \underline{\underline{2}} - - - |$

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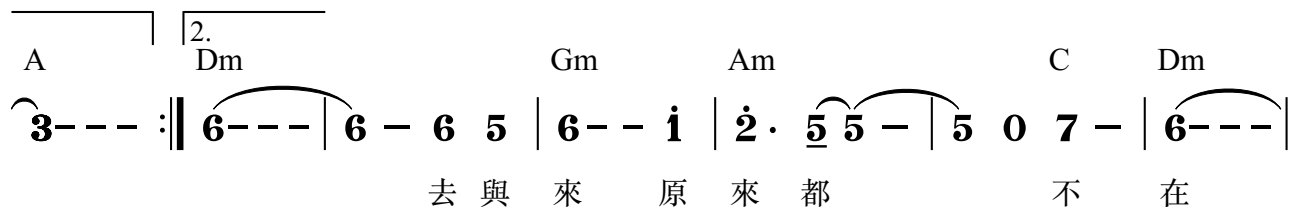
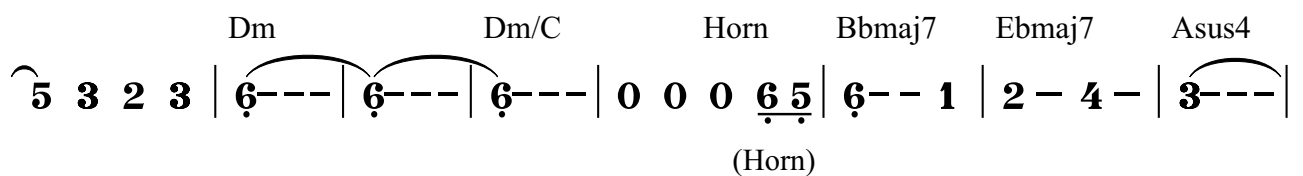
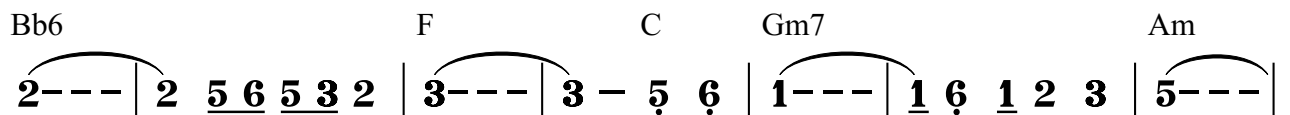
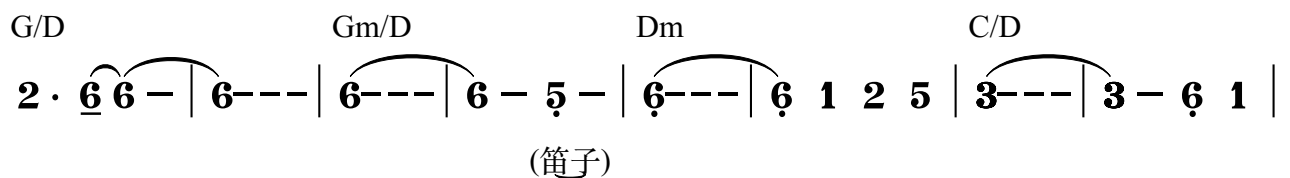
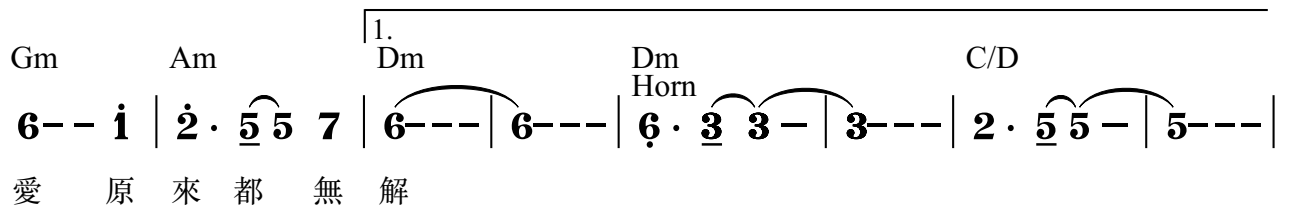
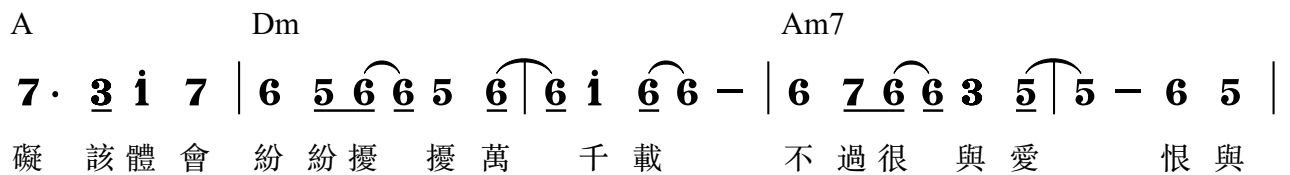
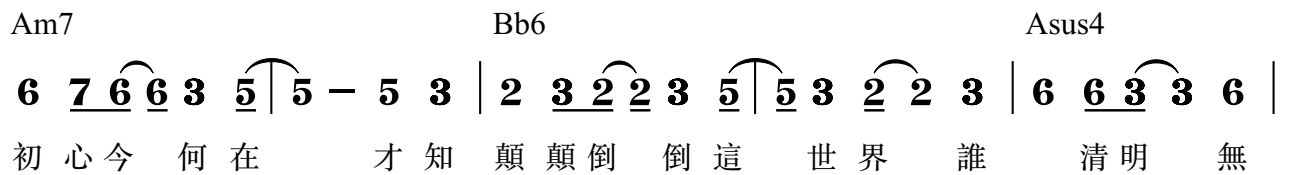
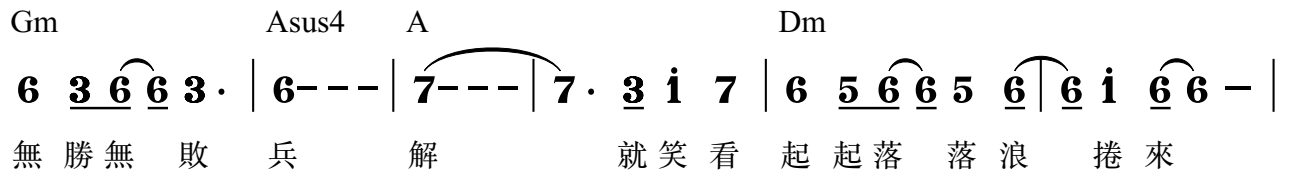
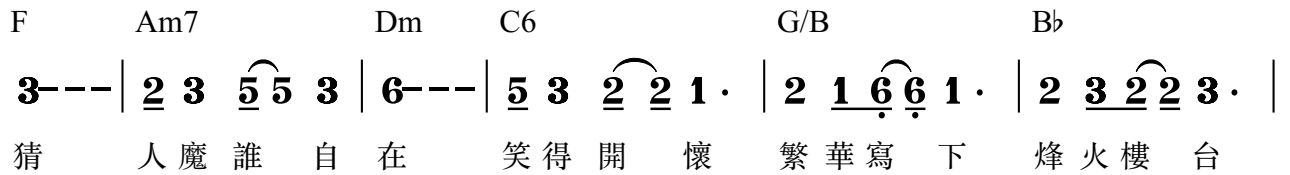


Diagram illustrating the structure of the \mathcal{H}^{Dm} module, showing the sequence of generators and their relations:

$$\begin{array}{ccccccccc} \text{C/D} & & \text{Dm} & & \text{G/D} & & & & \text{Dm} \\ \text{---} & & \text{---} & & \text{---} & & & & \\ \text{6} & \text{---} & \text{6} & \text{---} & \text{6} & \text{---} & & & \end{array}$$